

ACTING UP

BUILDING CONFIDENCE AND CAREERS

Acting and Film Education Program

K-12

2018-2019



Acting Up's social and emotional accelerated program is designed for visual, aural, linguistic, physical, and social learners from grades K-12. Students will experience the movie making process from all aspects (e.g. performance, production, technical design, and marketing), while learning social and analytical skills through hands-on interactive learning!



Acting Up has worked with and impacted over 3000 students in school, after school, non-profit and for profit settings, such as Bear Creek Middle School, Carroll County College and Career Academy, Goddard School, Mundy Mills, Tri-Cities High School, Boys and Girls Club, Babson College, and many more.



THE MEDIA

THIS IS ONE OF TWO SPECIALS ON ACTING UP BY THE LOCAL NEWS.

[HTTPS://WWW.INSTAGRAM.C
OM/P/BFO55PLMSM/](https://www.instagram.com/p/BFO55PLMSM/)



THE BASICS



1

STUDENTS PAIRED
WITH PROFESSIONALS

WRITE ACT FILM



4

2



ACTING
TECHNIQUES

3

PRODUCTION
TECHNIQUES



PRESENTATION
OF

MY
MOVIE

5





Each stage of the program prepares students for GSE and CASEL test taking in addition to real-life industry situations. The foundation of our program is built on self-confidence, self-motivation, and self-discipline as an individual. Students begin with learning the fundamentals of performing, industry etiquette, and the production process. As they progress through the program, we look to expose each student to multiple roles (e.g. writing, acting, video, sound, lighting, set design, and camera work) while honing in on their talents, gifts and passions. We bring it all together at the end of the course with an exciting, collaborative, full-scale short film where students learn hands-on techniques and experience. The best films will be screened at the end of year Georgia Student Film Festival powered by Acting Up!



THE PRODUCT...

THIS IS AN EXAMPLE SCENE BY THE STUDENTS OF ACTING UP..

[HTTPS://YOUTV.BE/WQX](https://youtu.be/WQXJK3V_ZPO)
[JK3V_ZPO](https://youtu.be/WQXJK3V_ZPO)





CREATING - PERFORMING - RESPONDING - CONNECTING

OUR OBJECTIVES ARE IN LINE WITH THE OVER ALL GOAL.



ACTING UP'S SOCIAL AND EMOTIONAL LEARNING ROLE...



Acting Up provides the perfect environment for children to acquire and effectively apply the knowledge, attitudes, and skills necessary to understand and manage emotions, to achieve the programs set goals.



STUDENT EMPATHY CHART

THINK

As students watch various productions they've seen in movies, on YouTube, and other media platforms, they begin the *think* about things they liked or didn't like as well as things that they would do different. As they move through the program, students will have the opportunity to apply those thoughts and focus on the production role that resonates with them most.

SEE

Students will have the opportunity to learn how various industry professionals use creativity, technique and focus to accomplish their artistic goals. By applying these learned principles, students are able to *see* their progression through their completed projects.

FEEL

Students are provided with a medium to express their creative views and expressions. With the guidance of our trained instructors, students *feel* a sense of purpose and achievement with the completion of the program objectives as well as their own productions.

HEAR

Students are motivated by words of encouragement, constructive criticism, and forward-thinking. Throughout the course, students will *hear* compliments, positive feedback, and areas of growth to increase self-confidence and goal-orientation.

SAY

Collaboration gives each student a *say* in how the production/project is completed and presented. This sense of ownership of the project increases interest, dedication, and focus.



THE LESSON...

BRANDON THAXTON CLOSES EACH ACTING UP
COURSE WITH MOTIVATIONAL WORDS.

[HTTPS://INSTAGRAM.COM/P/
BAZAXGYLQLL/](https://instagram.com/p/BAZAXGYLQLL/)

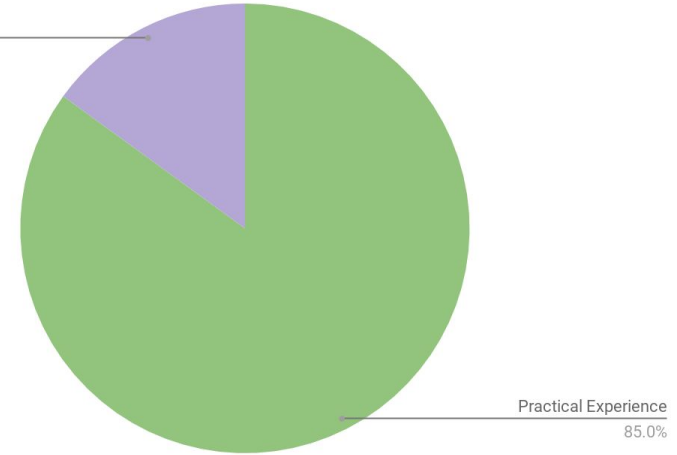




Our program is built on hands-on experience, interaction, and collaboration. Acting Up's lectures and exercises give students practical experience in all areas of the acting and film industry.

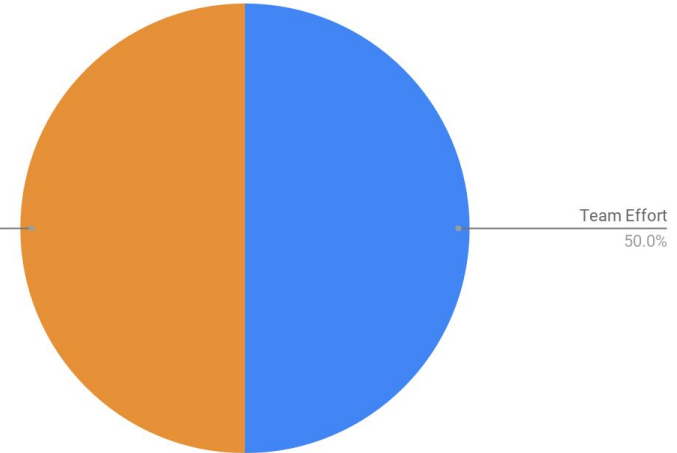
Class Time

Traditional Lecture
15.0%



Individual Vs Team Effort

Individual Effort
50.0%



INDUSTRY PROFESSIONALS



Brandon Thaxton

Producer, Director, Actor.
 -Curveball The Movie
 - Over 3000 Kids Trained
 -Award Winning Director and Actor



Lauren Hudson

Producer, Director, Actress,
 Voice Over Professional
 -Emmy Award Winning
 - 30 Years of Commercial and Film Instructing.



David Kote

Director, Actor
 -Masters In Theater Indiana University Bloomington
 -25 Years of Experience in Theater Education



Joshua Spivey

D.O.P, Gaffer, Lighting technician.
 -Over 1000 Hours of Onset Experience.
 -Worked 2 seasons Stranger Things



Miko Defoor

Producer, Director Actor
 -Over 50 Local and International Commercials and Films.
 - 20 Years of Commercial and Film instructing



Tamarah Costen

Producer, Unit Production Manager, Writer, Instructor
 -Theater and Film Instructor for Public Schools
 - Over 1000 Hours of Onset Experience.

HOW TO IMPLEMENT ACTING UP INTO YOUR SCHOOL!

THE PROCESS IS SIMPLE AND COST EFFECTIVE TO IMPLEMENT ACTING UP'S PROGRAM INTO THE SCHOOL'S CURRENT CURRICULUM.

- THE SCHOOL IS ASSIGNED A PROGRAM DIRECTOR. YOUR PROGRAM DIRECTOR (PD) WILL FIND OUT YOUR INITIAL NEEDS AND MODIFY YOUR PROGRAM IN ACCORDANCE TO SELECTING KIDS, TIME, AND BUDGET. THE PD WILL ALSO PROVIDE ANY INSURANCE OR PAPERWORK NEEDED.
- EACH TEAM CONSISTS OF ONE PROFESSIONAL ACTOR/DIRECTOR AND A PRODUCTION EXPERT. EACH TEAM MEMBER IS QUALIFIED AND HAS UNDERGONE A FULL BACKGROUND INVESTIGATION.
- YOUR PD WILL BE SURE TO LAUNCH YOUR PROGRAM SUCCESSFULLY BY FOLLOWING UP WITH FACULTY, STUDENTS, PARENTS, AND TEAMS THROUGHOUT THE PROGRAM.

PROGRAM CHOICES

Program	Time	Students	Cost	Description
Acting	4 Weeks 3x a week 1-3hr sessions	10-25	\$1000	Preferably in a after school Students focus on Acting Techniques and present scenes to parents, teachers and friends.
Film Production	4 Weeks 3x a week 1-3hr sessions	10-25	\$1500	Preferably in a afterschool Production classes consists of hands on filming experience, learning, and practicing real-world production techniques. Students will film short films and present to class.
Acting and Film	12 Weeks 3x a week 1-3hr sessions	10-25	\$3200	This is a full course that teaches students the ins and outs of film production. Acting and Production techniques are used to create student-made films. The films are presented to family, faculty and students.
Acting Workshop	2-6 Hours	5-30	\$350	A fast pace introduction workshop to Acting, self-motivation, and purpose.
Production Workshop	2-6 Hours	5-15	\$500	A fast pace introduction workshop to Filmmaking, collaboration, and leadership skills.

THE PAY OFF

OVER THE YEARS, ACTING UP HAS TRAINED THOUSANDS OF CHILDREN ACROSS THE WORLD. SOME OF THE SUCCESS IS EXHIBITED BY MOVIE DEALS AND ROLE ACQUISITIONS; HOWEVER, THE LION'S SHARE OF THE SUCCESS IS EXHIBITED THE IN THE CLASSROOM. SEVERAL OF OUR STUDENTS HAVE GRADUATED FROM HIGH SCHOOL EARLY, RAISED TEST SCORES, ACHIEVED PERSONAL GOALS, AND FORMED VALUABLE RELATIONSHIPS. THE MEASURE OF A STUDENT'S SUCCESS IS NOT SOLELY MEASURED BY THE TEST SCORES; YET, BY THEIR ADAPTATION TO THEIR PASSIONS, DRIVE, AND GOAL-ATTAINMENT.

BUILDING CONFIDENCE AND CAREERS

